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1979/80
Music

University of Toronto

Faculty of Music

CALENDAR

1979–1980

Contents

Schedule of Dates 2

Programs 3

Bachelor of Music in Composition, Conducting, History and Literature, Music Education, Theory 3

Jazz Studies 8

Bachelor of Music in Performance 9

Artist and Licentiate Diplomas 12

Diploma in Operatic Performance 15

Description of Courses 16

Regulations and Information 26

Admission 26

Registration 27

Standing 28

Keyboard Proficiency 29

Fees 30

Awards & Financial Assistance 31

Counselling, Advice and Help 36

Staff, 1978–79 37

LIBRARY
OCT
1988

Schedule of Dates

1979

Wednesday, August 1	Last day for returning students of the Faculty of Music to request permission to enrol in the 1979–80 session
Monday, September 3	Labour Day (University closed)
Wednesday, September 5	Registration for all undergraduate students 9:30 am–12:30 pm and 1:30–4:30 pm
Thursday & Friday September 6 & 7	Auditions, Counselling, Orientation, Placement Tests, etc.
Monday, September 10	First day of classes in the undergraduate programs
Thursday, September 13	Meeting of Faculty Council 1:10 pm
Monday, September 17	Registration and first day of classes in the Opera Diploma Program
Friday, September 21	Last day of adding Fall Term (F) and Full Year (Y) courses
Thursday, October 4	Meeting of Faculty Council 1:10 pm
Monday, October 8	Thanksgiving Day (University closed)
Friday, November 2	Last day to withdraw without academic penalty from Fall Term (F) courses
Thursday, November 8	Meeting of Faculty Council 1:10 pm
Thursday, November 15	Last day to submit applications for U of T In-Course Awards and Bursaries and Faculty of Music Bursaries
Thursday, December 6	Meeting of Faculty Council 1:10 pm
Friday, December 7	End of first-term classes in undergraduate programs
Monday–Friday December 10–21	Final examinations in Fall Term (F) courses and term tests in Full Year (Y) courses
Friday, December 14	Last day of classes in the Opera Diploma Program
Friday, December 21	Christmas Holiday begins

1980

Monday, January 7	Classes in all programs begin
Friday, January 18	Last day to add Spring Term (S) courses
Thursday, January 31	Meeting of Faculty Council 1:10 pm
Friday, February 15	Last day to withdraw without academic penalty from Spring Term (S) courses, Full Year (Y) courses and from the Faculty without academic penalty
Monday–Friday February 18–22	Reading Week. Lectures and classes in all programs (except Opera) cancelled
Thursday, March 6	Meeting of Faculty Council 1:10 pm
Friday, March 28	End of Winter Term – Opera Diploma Program
April 1	Last day to receive applications for admission to undergraduate programs for 1980/81
Friday, April 4	Good Friday (University closed)
Friday, April 11	Classes end in all undergraduate programs
Monday, April 14	Beginning of Spring Term – Opera Diploma Program
Monday–Friday April 14–18	Study Week
Monday, April 21	Term assignments in Full Year (Y) and Spring Term (S) courses due
Monday, April 21–Friday, May 9	Annual written and practical examination period
Thursday, May 29	Classes in Opera Diploma Program end Meeting of Faculty Council 2:10 pm

Programs

The following Faculty of Music programs are described in this Calendar, beginning at the pages shown:

1 **Bachelor of Music Degree in Composition** (MUS.BAC.) **p. 5**
Bachelor of Music Degree in Conducting (MUS.BAC.) **p. 6**
Bachelor of Music Degree in History and Literature of Music (MUS.BAC.) **p. 6**
Bachelor of Music Degree in Music Education (MUS.BAC.) **p. 7**
Bachelor of Music Degree in Theory (MUS.BAC.) **p. 8**
2 **Bachelor of Music Degree in Performance** (MUS.BAC.PERF.) **p. 9**
3 **Artist Diploma** (ART.DIP.MUS.) **p. 12**
4 **Licentiate Diploma** (LIC.DIP.MUS.) **p. 12**
5 **Diploma in Operatic Performance** (DIP.OP.PERF.) **p. 15**

Information on the B.A. Music Specialist program is contained in the Calendar of the Faculty of Arts and Science.

The Graduate Department of the Faculty offers programs leading to degrees in:

Master of Music (MUS.M.) in: Composition
Music Education
Performance

Doctor of Music (MUS.DOC.) in Composition

Master of Arts (M.A.) in Musicology

Doctor of Philosophy (PH.D.) in Musicology

Further information concerning these programs is in the Calendar of the School of Graduate Studies.

1 The Bachelor of Music Degree with concentrations in Composition, in Conducting, in History and Literature of Music, in Music Education, or in Theory.

The first year of this four year degree program is a common year. The concentrations begin in second year and students are assisted by the staff at the end of the first year in choosing which concentration they will enter. Only one major area of concentration may be chosen. Students may enrol in a minor concentration in Composition, or History and Literature, if they wish. Minor concentrations begin in third year.

To obtain the degree, students must satisfactorily complete between 12 to 20 units per year and must fulfill *all of the requirements of each of the categories* of courses listed below. An average student load is 16 units per year. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Major Concentration Courses; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, unless a petition is granted to do otherwise. The Basic Music Courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Major Ensemble, and Musical Acoustics. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations.

B **The Major Concentration Courses** begin in second year. Turn to pages 5, 6, 7, and 8 where the required courses and the options are listed. The concentration courses are to be taken over the second, third and fourth years of the program.

C A required minimum of four and a permitted maximum of six **Arts and Science courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC. degree, regardless of the hours per week that they may meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts & Science provided they meet the pre- and co-requisites, or from the four courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar designated with the prefix MUS are not generally available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course excluding Basic Music Courses that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. Students completing a Minor Concentration, are not required to enrol in any Music Electives.

The following chart shows how the four course areas fit together to make up the four year program. Note that the solidus (/) means "or".

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses** HMU120Y PMU184Y PMU187Y / PMU190Y / PMU192Y / PMU195Y / PMU197Y / PMU198Y — one only TMU100Y TMU102Y TMU104Y TMU127F/S*	**Basic Music Courses** HMU220Y PMU284Y PMU287Y / PMU290Y / PMU292Y / PMU295Y / PMU297Y / PMU298Y — one only TMU200Y TMU202Y TMU204Y		
B		**Major Concentration** (one only) Conducting/ Composition/ History & Literature/ Music Education/ Theory See pages 5, 6, 7 and 8	**Major cont'd.**	**Major concluded**
C	**Arts & Science Courses** (minimum 12 units) (maximum 18 units)	**Arts & Science Courses cont'd.**	**Arts & Science Courses cont'd.**	**Arts & Science Courses concluded**
D	**Music Electives** (minimum 6 units)	**Music Electives cont'd.**	**Music Electives cont'd.** **OR** Minor Concentration (Optional, one only) Composition/ History & Literature – see pages 5 & 6	**Music Electives concluded** Minor concluded

**To be taken in first or second year as the student wishes.*

B CONCENTRATION IN COMPOSITION

Students are admitted to the program on the basis of demonstrable achievement in composition. Those students who intend to choose composition will be interviewed by members of the composition staff before the end of the first year, if majors; before the end of their second year, if minors.

Major – 2nd, 3rd, 4th years

Course Identifier	Title		Units
TMU210Y, 310Y, 410Y	Composition		9.0
TMU300Y	Counterpoint		3.0
TMU307F	Analytical Technique		1.5
TMU314Y	Orchestration		3.0
TMU407S	Contemporary Analysis		1.5
PMU380Y	Conducting		2.0
HMU325S	Music of North America	four only	6.0
HMU432S	Topics in Contemporary Music		
HMU433F	Topics in Ethnomusicology		
TMU400F	16th Century Counterpoint		
TMU401F	Introduction to Schenkerian Analysis		
	Total		26.0

Minor – 3rd, 4th years

TMU211Y, 311Y	Composition		6.0
TMU300Y	Counterpoint		3.0
TMU314Y*	Orchestration		3.0
TMU407S	Contemporary Analysis		1.5
		Total	13.5

**TMU317Y may be substituted when major concentration is Music Education.*

Note: Students, whose major concentration is Composition, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Composition majors taking Applied Music receive half-hour lessons (1.5 units per year).

B CONCENTRATION IN CONDUCTING

Entrance to the program is by an audition/interview held in the spring of the student's first year. Candidates are encouraged to have keyboard proficiency equivalent to R.C.M.T. Grade 8.

Major – 2nd, 3rd, 4th years

Course Identifier		Title	Units
PMU281Y		Conducting	2.0
PMU381Y		Conducting	2.0
PMU481Y		Conducting	4.0
EMU130Y		Choral Technique	2.0
EMU___		Instrumental classes; chosen from the following group and to include at least one string, one woodwind and one brass instrument: 150Y, 151F/S, 152F/S, 250Y, 350F, 351S, 352Y, 450S, 252F/S, 254F/S, 256F/S, 353F/S, 354F/S, 357F/S, 358F/S.	3.0
TMU205H		Score Reading	1.5
TMU304H		Keyboard Harmony	1.5
TMU307F		Analytical Technique	1.5
TMU407S		Contemporary Analysis	1.5
TMU314Y or 317Y		Orchestration	2.0–3.0
PMU291Y		Chamber Music	1.0
PMU391Y		Chamber Music	1.0
HMU333F 430S 431F 432S	3 only	Topics in History & Literature	4.5
		Total	27.5–28.5

Note: Students whose major concentration is Conducting, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Conducting majors taking Applied Music receive half-hour lessons (1.5 units per year).

B CONCENTRATION IN HISTORY AND LITERATURE

Major – 2nd, 3rd, 4th years

Course Identifier	Title	Units
HMU330F, 331S, 333F, 430S, 431F, 432S, 433F	Topics in History & Literature	10.5
HMU___	Music History Electives*	6.0
TMU___	One 300 or 400 level course in Theory or Composition	1.5–3.0
___	One language other than English – approved by the Division*†	3.0
___	One full course or two half courses in the Faculty of Arts & Science†	3.0
	Total	24.0–25.5

Minor – 3rd, 4th years

HMU330F, 331S, 333F, 430S, 431F, 432S, 433F	Topics in History & Literature	(five only)	7.5
HMU___	Music History Electives		3.0
	Total		10.5

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU223 and HMU332 are prerequisite courses and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)*

†These courses do not count towards the Arts & Science component of the degree requirements.

Note: Students, whose major concentration is History and Literature, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. History and Literature majors taking Applied Music receive half-hour lessons (1.5 units per year).

B CONCENTRATION IN MUSIC EDUCATION

Major – 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
EMU130Y	Choral Technique	2.0	
EMU150Y	Instrumental class – Violin and Viola (Violin majors must substitute EMU350F and EMU350S)	1.0	
EMU151F/S	Instrumental Class – Clarinet (Clarinet majors must substitute 0.5 unit in another woodwind class)	0.5	
EMU152F/S	Instrumental Class – Trumpet (Trumpet majors must substitute 0.5 unit in another brass class)	0.5	
EMU275Y	Approaches to Music Education	2.0	
PMU380Y	Conducting	2.0	
PMU384Y, 484Y	Applied Music	3.0	
PMU390Y, 490Y PMU392Y, 492Y PMU395Y, 495Y PMU397Y, 497Y PMU398Y, 498Y	Ensembles	4.0	15.0

Plus 12.0 additional units from the following:

EMU330Y, EMU430Y	Choral Technique	3.0
EMU250Y, 350F, 351S 450S, EMU464Y	String Classes	5.0*
EMU153F/S, 353F/S 354F/S, 357F/S, 358F/S	Woodwind Classes	
EMU252F/S, 256F/S	Brass Classes	
EMU154Y	Guitar Class	
EMU352Y, 458F/S	Percussion, Miscellaneous	
EMU255Y, 355Y	Accompanying	2.0
EMU331Y, 431Y	Voice Classes	2.0
EMU356Y, 456Y	Band and Orchestral Technique	5.0
EMU359S	Jazz Ensemble	1.5
EMU370Y, 470Y	Elementary Music Education	5.0
EMU372Y	Movement and Dance	
EMU475Y	Seminar in Music Education	2.0
EMU277C	Workshop in Music Education	Variable
PMU138Y, 336Y	Diction Classes	2.0
PMU262Y	Teaching Methods – Piano	1.0
PMU362Y	Teaching Methods – Piano	2.0
PMU361Y	Teaching Methods – voice	1.0
PMU480Y	Conducting	2.0
TMU317Y	Orchestration	2.0

Minimum total number of units required to complete the concentration = 27.0

EMU courses taken during the student's first year of residence may count toward the concentration when it begins in second year.

**These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.*

Students whose major concentration is Music Education must be enrolled in Applied Music and Ensembles each year they are in residence. Music Education students receive half-hour lessons (1.5 units per year). Students concentrating in Music Education may give a recital or joint recital in their fourth year.

B CONCENTRATION IN THEORY

Major – 2nd, 3rd, 4th years

TMU211Y	Composition	3.0	units
TMU300Y	Counterpoint	3.0	
TMU301Y	Materials 20th Century	1.5	
TMU305H	Early Music Theory	1.5	
TMU307F	Analytical Technique	1.5	
TMU314Y	Orchestration	3.0	
TMU304H	Keyboard Harmony	1.5	one only
PMU380Y	Conducting	2.0	
TMU400F	16th Century Counterpoint	1.5	
TMU401F	Schenkerian Analysis	1.5	
TMU407S	Contemporary Analysis	1.5	
HMU223F	Introduction to Music Research	1.5	four only
HMU330F	Topics in Medieval Music	1.5	
HMU331S	Topics in Renaissance Music	1.5	
HMU333F	Topics in Baroque Music	1.5	
HMU430S	Topics in Classical Music	1.5	
HMU431F	Topics in Romantic Music	1.5	
HMU432S	Topics in Contemporary Music	1.5	
HMU433F	Topics in Ethnomusicology	1.5	
	Total	25.5–26.0 units	

Note: Students, whose major concentration is Theory, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Theory majors taking Applied Music receive half-hour lessons (1.5 units per year).

JAZZ STUDIES

Students wishing to pursue studies in jazz may take the following courses:

EMU359S	Jazz Education	1.5 units
HMU133F	Jazz	1.5 units
PMU189Y	Jazz Ensemble	1.0 unit
TMU317Y	Orchestration	2.0 units

2 The Bachelor of Music Degree in Performance is designed for those students who are interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must satisfactorily complete between 12 to 20 units per year and must fulfill all of the requirements of each of the four areas. An average student load per year is 16 units. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless a petition is granted to do otherwise. For Performance Degree students, the Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument and the musical literature associated with it. These vary from instrument to instrument and are specified on the succeeding pages.

C A required minimum of four and a permitted maximum of six **Arts and Science Courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC.PERF. degree, regardless of the hours per week that they meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts and Science provided they meet the pre- and co-requisite requirements, or from the four courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar with the prefix MUS are generally not available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the four year period, as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how the areas combine to make up the degree.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses** HMU120Y PMU185Y TMU100Y, 102Y, TMU104Y TMU127F/S*	**Basic Music Courses** HMU220Y PMU285Y TMU200Y, 202Y, TMU204Y	**Basic Music Courses** PMU385Y TMU301Y	**Basic Music Courses** PMU485Y, PMU499F
B	**Music Courses for Major Instruments**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments concluded**
	Piano/Harpsichord (see p. 10); Guitar/Recorder/Free Bass Accordion (see p. 10); Organ (see p. 10); Voice (see p. 11); Brass Strings/Woodwinds (see p. 12); Harp/Percussion (see p. 12);			
C	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**
D	**Music Electives – as required for the major instrument**			

**To be taken in first or second year.*

B and D MUSIC COURSES AND MUSIC ELECTIVES FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU253Y	Accompanying	2.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU299Y	Recital (optional)	1.0	2.0–4.0
3rd	PMU262Y	Teaching Methods	1.0	
	PMU353Y	Accompanying	2.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	3.0	8.0
4th	PMU362Y	Teaching Methods (optional)	2.0	
	PMU453Y	Accompanying	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	———	Music Electives	3.0	7.0–9.0

GUITAR, RECORDER. FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	———	Music Elective	1.5	1.5
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	———	Music Electives	3.0	3.0–4.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	6.0	7.0–8.0
4th	PMU491Y	Chamber Music (optional)	1.0	
	PMU499S	Second Recital	1.0	
	———	Music Electives	6.0	7.0–8.0

ORGAN

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0	3.0
2nd	PMU292Y/297Y	Choir	2.0	
	PMU299Y	Recital (optional)	1.0	3.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU377Y	Departmental Literature	1.0	
	PMU380Y	Conducting	2.0	
	PMU388Y	Harpsichord	1.0	
	PMU399Y	Recital	1.0	
	TMU300Y	Counterpoint	2.0	10.0
4th	PMU457Y	Improvisation	1.0	one only
	or			
	TMU304H	Keyboard Harmony	1.5	one only
	PMU460Y	Teaching methods	1.0	
	PMU477Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major chamber or orchestral appearance	1.0	
	TMU307F	Analytical Technique	1.0	5.0–5.5

ORGAN WITH THE CHURCH MUSIC OPTION

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0	3.0
2nd	EMU331Y	Voice Class	1.0	
	PMU292Y/297Y	Choir	2.0	
	TST155F	Principles of Public Worship	1.0	4.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU380Y	Conducting	2.0	
	PMU392Y/397Y	Choir	2.0	
	TMU300Y	Counterpoint	2.0	
	TST261F	History of Church Music	1.0	
	TST242S	History of Liturgy I	1.0	11.0
4th	EMU431Y	Advanced Voice Class	1.0	
	PMU457Y	Improvisation } one only	1.0	
	or			
	TMU304H	Keyboard Harmony } one only	1.5	
	TST242S	History of Liturgy II	1.0	
	*Two TST courses (see below)		2.0	5.0–5.5

**Students must take one of the following pairs of Toronto School of Theology courses: TST173F, TST174S/TST175F, TST176S/TST169F, TST260S/TST177F, TST178S/TST171F or TST179F and a suitable 200 series second term course. For descriptions of the TST courses, students should consult the Calendar of the Toronto School of Theology.*

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir	2.0	4.0
2nd	PMU238Y	Italian Diction	1.0	
	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	2.0–4.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU399Y	Recital	1.0	9.0
4th	PMU339Y	Oratorio	1.0	
	PMU440Y	Lieder	1.0	
	PMU494Y*	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or ochestral appearance.	1.0	8.0

**Admission to this course is by special audition. Students not taking PMU394Y and PMU494Y will substitute an equivalent value of music electives.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/			
	198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/			
	298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–5.0
3rd	PMU379Y	Departmental Literature (winds only)	1.0	
	PMU390Y/395Y/			
	398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	3.0	7.0–8.0
4th	PMU478Y/479Y	Departmental Literature (one only)	1.0	
	PMU490Y/495Y/			
	498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	PMU499S	Recital**	1.0	
	———	Music Electives	3.0	7.0–8.0

**Not required of Trombone or Tuba majors*
***Not required of Brass or Double Bass Majors*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/			
	198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/			
	298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music (optional)	1.0–2.0	2.0–4.0
3rd	PMU390Y/395Y/			
	398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	4.0	7.0–8.0
4th	PMU490Y/495Y/			
	498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	———	Music Electives	4.0	7.0

**Not required of Harp majors.*

3 The Artist Diploma Program

4 The Licentiate Diploma Program

The Artist Diploma Program is designed to prepare performing artists. The Licentiate Diploma Program is designed to prepare teachers of piano, and is offered jointly by the Royal Conservatory of Music and the Faculty of Music. (See page 15) To complete these three-year programs, students must obtain satisfactory standing in the courses specified at a rate of between 10 and 20 units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 16. Students must also satisfy the Keyboard Proficiency Regulations of the Faculty.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma.

ARTIST DIPLOMA

The courses to be taken fall into three areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless a petition is granted to do otherwise. The Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.

C **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the three year period as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how these areas combine to make up the diploma.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
A	**Basic Music Courses** HMU120Y PMU185Y TMU100Y, 102Y, 104Y TMU127F/S*	**Basic Music Courses** HMU220Y PMU285Y TMU200Y, 202Y, 204Y	**Basic Music Courses** PMU385Y PMU499Y TMU301Y
B	**Music Courses for Major Instrument**	**Music Courses for Major Instrument cont'd.**	**Music Courses for Major Instrument concluded.**

C **Music Electives** – as required for the major instrument

Piano, Harpsichord (see below);
Voice (see p. 14);
Brass, Strings, Woodwinds (see p. 14);
Guitar, Recorder, Free bass accordion (see p. 14);
Harp, Percussion (see p. 15);

**To be taken in first or second year.*

B and C MUSIC COURSES FOR MAJOR INSTRUMENT AND MUSIC ELECTIVES FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Course Identifier	Title	Units	Total units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU253Y	Accompanying	2.0	
	PMU262Y	Teaching Methods	1.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	5.0–6.0
3rd	PMU353Y	Accompanying	2.0	
	PMU362Y	Teaching Methods (optional)	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major orchestral or chamber appearance		
	_____	Music electives	1.5	4.5–6.5

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir	2.0	4.0
2nd	PMU238Y	Italian Diction	1.0	
	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU399Y	Recital	1.0	3.0–4.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU339Y	Oratorio	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or orchestral appearance.	1.0	10.0

**Admission to this course is by special audition. Students not taking PMU394Y will substitute an equivalent value of music electives.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU379Y	Departmental Literature (winds only)	1.0	
	PMU399Y	Recital*	1.0	4.0–7.0
3rd	PMU478Y/479Y	Departmental Literature (one only)	1.0	
	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU499S	Recital**	1.0	
	———	Music Electives	1.5	5.5–6.5

**Not required of Trombone or Tuba majors.*
***Not required of Brass or Double Bass majors.*

GUITAR, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	———	Music Electives	2.0	2.0
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	3.0	4.0–5.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU499S	Second Recital	1.0	
	———	Music Electives	3.0	4.0–5.0

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/ 198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/ 298Y	Ensemble (one only)	2.0	
	PMU291Y	Chamber Music	1.0	
	PMU399Y	Recital*	1.0	3.0–4.0
3rd	PMU390Y/395Y/ 398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	———	Music Electives	3.0	6.0

**Not required of Harp majors*

LICENTIATE DIPLOMA — PIANO

First Year	Course Identifier	Title	Units
Basic Music Courses	HMU120Y	History of Music I	3.0
	PMU185Y	Applied Major	3.0
	TMU100Y	Materials of Music I	2.0
	TMU102Y	Basic Musicianship	1.0
	TMU104Y	Keyboard Harmony	1.0
	TMU127F/S*	Acoustics	1.5
Music Courses for Major Instrument	PMU163Y	Sight Reading	1.0
		Total	12.5

**To be taken in first or second year.*

Second Year	Course Identifier	Title	Units
Basic Music Courses	HMU220Y	History of Music II	3.0
	PMU285Y	Applied Major	3.0
	TMU220Y	Materials of Music II	2.0
	TMU202Y	Basic Musicianship	1.0
	TMU204Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	PMU253Y	Accompanying	2.0
	PMU262Y	Teaching Methods	1.0
	PMU263Y	Sight reading (if required)	1.0
	PMU376Y	Departmental Literature	1.0
		Total	14.0–15.0

Third Year	Course Identifier	Title	Units
Basic Music Courses	PMU385Y	Applied Music	3.0
	PMU499F	Recital	1.0
	TMU301Y	Materials of 20th C. Music	1.5
Music Courses for Major Instrument	EMU370Y	Elementary Music Education	1.0
	PMU353Y	Accompanying	2.0
	PMU362Y	Teaching Methods	2.0
	PMU476Y	Departmental Literature	1.0
Music Electives	HMU——	History and Literature elective (optional)	1.5
	PMU380Y	Conducting (optional)	2.0
		Total	11.5–15.0

5 The Diploma in Operatic Performance is an advanced diploma requiring two years of full time residence. It is designed to prepare students through vocal and operatic experiences for professional operatic careers.

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music course descriptions, p. 20. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Description of Courses

Courses are identified by a 7-character code, the last letter of which specifies the time length in which the work is undertaken. A final 'F' refers to a Fall-Term course, a final 'S' refers to a Spring-Term Course, and a final 'Y' (and occasionally an 'H') refers to a full year course. A final 'C' refers to a course offered only in the summer. Note that the comma (,) means "and"; the solidus symbol (/) means "or".

MUSIC EDUCATION

EMU130Y **Introduction to Vocal and Choral Music** The study of vocal and choral music through class performance. Class study of vocal technique, tone production, phrasing, articulation, diction, repertoire. 2.0 units

EMU150Y **Instrumental Class – Violin and Viola** Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU151F/S **Instrumental Class – Clarinet** Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU152F/S.) Clarinet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU152F/S **Instrumental Class – Trumpet** Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU151F/S) Trumpet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU153F/S **Instrumental Class – Recorder** Introductory study of recorder. One hour, one term. 0.5 unit

EMU154Y **Guitar for the classroom** The classical guitar style forms the basis for this course which incorporates plectrum, folk, flamenco, and chordal techniques. One hour. 1.0 unit

EMU250Y **Instrumental Class – Violin and Viola** A continuation of EMU150Y. Prerequisite: EMU150Y or permission of the instructor. 1.0 unit

EMU252F/S **Instrumental Class – French Horn** Introductory study of the French horn. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU254F/S **Instrumental Class – Trombone** Introductory study of the trombone. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU255Y **Accompanying** Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music education. (not offered 1979/80) 1.0 unit

EMU256F/S **Instrumental Class – Tuba** Introductory study of the tuba. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU275Y **Approaches to Music Education** An introduction to various current approaches to music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU277C **Workshop in Music Education** Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summers only.

EMU330Y **Choral Technique** The study of choral repertoire through class performance with emphasis on the small ensemble. Practical experience in conducting. Evaluation of choral literature. Prerequisite: EMU130Y. Co-requisite: PMU380Y. 2.0 units

EMU331Y **Voice Class** Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. (not offered 1979/80) 1.0 unit

EMU350F **Instrumental Class – Cello** Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of instructor. One hour, one term. 0.5 unit

EMU351S **Instrumental Class Cello –** a continuation of EMU350F. Instruments will be provided, cello majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU352Y **Instrumental Class – Percussion** Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU353F/S **Instrumental Class – Flute** Introductory study of flute. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* (not offered 1979/80) 0.5 unit

EMU354F/S **Instrumental Class – Oboe** Introductory study of oboe. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* (not offered 1979/80) 0.5 unit

EMU355Y **Accompanying** A continuation of EMU255Y. Prerequisite: EMU255Y. 1.0 unit

EMU356Y **Band and Orchestral Techniques** A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. Three hours. Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, two of EMU252F/S, EMU254F/S, EMU256F/S, EMU353F/S, EMU354F/S, EMU357F/S, EMU358F/S. Prerequisite or co-requisite: EMU350F. Co-requisite: PMU380Y. Permission of the instructor is required of students not meeting the above prerequisite and co-requisite requirements. 3.0 units

EMU357F/S **Instrumental Class – Saxophone** Introductory study of saxophone. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU358F/S **Instrumental Class – Bassoon** Introductory study of bassoon. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU359S **Jazz Education** Analysis, methods and materials for jazz education and improvisation techniques. Prerequisite: TMU200 and permission of instructor. 1.5 units

EMU370Y **Elementary Music Education** Introduction to Elementary Music Education methods used in North American schools. Texts: Carl Orff, Music for Children; Kodaly, Choral Method. 1.0 unit

EMU372Y **Movement and Dance** Co-requisite: EMU370Y. 1.0 unit

EMU430Y **Choral Technique** The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU330Y. 1.0 unit

EMU431Y **Advanced Voice Class** A continuation of work begun in EMU331Y. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU331Y. 1.0 unit

EMU450S **Instrumental Class – Double Bass** Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. Prerequisite: EMU350F. One hour, one term. (not offered 1979/80) 0.5 unit

EMU456Y **Band and Orchestral Techniques** A practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in the instrumental program. Two hours. Prerequisite: EMU356Y; co-requisite: PMU480Y. 2.0 units

EMU458F/S **Instrumental Class – Miscellaneous** Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. (May be repeated for credit.)* (not offered 1979/80) 0.5 unit

EMU464Y **String Pedagogy** A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in classroom or studio. Open to string majors in all Bachelor of Music programs or to other students by permission of the instructor. 1.0 unit

EMU470Y **Elementary Music Education** Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc.; introduction to soprano and alto recorders. Prerequisite: EMU370Y. 3.0 units

EMU475Y **Seminar in Music Education** Contemporary developments and future trends in music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in classroom situations. Prerequisite: EMU275Y. 2.0 units

**Limited enrolment.*

HISTORY AND LITERATURE OF MUSIC

HMU120Y **History of Music I** Introduction to the study of music literature; western music to the middle of the 18th century. 3.0 units

HMU130S **Medieval and Renaissance Instruments** A study of the instruments used in Western Europe between 1100–1600 and their combinations in performance. Evidence will be taken from citations in the literature and iconography of the time. (not offered 1979/80). 1.5 units

HMU133F **Jazz** The present and past influences of jazz, its origins, history, social impact, and role in shaping musical traditions of the present. (Formerly HMU356) 1.5 units

HMU220Y **History of Music II** Western music from the mid-18th century to the present; music of non-western cultures. Prerequisites: HMU120Y, TMU100Y 3.0 units

HMU223F **Introduction to Music Research** Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Text: V. Duckles, *Music Reference and Research Materials*, second edition (Free Press). Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU232F **Folk Music in Canada** The traditional musics of the Innuit and Indians, the British and French, and the immigrants from the rest of Europe, Asia and the West Indies. (not offered 1979/80). 1.5 units

HMU325S **Music of North America** Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534–1914* (Toronto). Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

HMU330F **Topics in Medieval Music (formerly HMU422)** Plainchant and polyphony to 1350, including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU331S **Topics in Renaissance Music (formerly HMU422)** Sacred and secular polyphony and instrumental music (1350–1600), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU332S **Introduction to Music Source Study** Practical work in transcribing and editing medieval and renaissance notation; other kinds of sources such as autograph scores and sketches. Text: W. Apel, *The Notation of Polyphonic Music, 900–1600*. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU333F **Topics in Baroque Music (formerly HMU222)** Instrumental and vocal genres (1600–1750), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU351F **Music in Britain** The British "renaissance" of musical composition beginning in the second half of Victoria's reign: Sullivan, Parry, Stanford, Elgar, Vaughan Williams, Holst, Walton and Britten. Prerequisite: HMU220Y, TMU200Y. 1.5 units.

HMU353S **Opera** The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Text: J. Kerman, *Opera as Drama* (Vintage). Prerequisite: HMU220Y, TMU200Y (not offered 1979/80) 1.5 units

HMU355F **Studies in the History of Music in Canada** The background and development of musical life in Canada. Texts: H. Kallmann, A History of Music in Canada 1534–1914; A. Walter, ed. Aspects of Music In Canada. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80) 1.5 units

HMU357S **Impressionism and Expressionism** French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU360S **Middle Eastern Art Music** Modal theory and practice in the art music of Turkey, Persia, North Africa and India. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU363F **Brahms** A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80) 1.5 units

HMU364F **Mozart** A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU365S **Computers and Music** How computers may be used to help in the analysis of music; the course will not deal with computer composition. Designed for the "literary" rather than the mathematical student, the approach will avoid technical terms. Prerequisite: HMU220Y (not offered 1979/80) 1.5 units

HMU366S **Stravinsky** Stravinsky's role in 20th century music studied from selected compositions and the composer's writings. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU430S **Topics in Classical Music (formerly HMU222)** Preclassical composers, Haydn, Mozart, Beethoven (1720–1830), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU431F **Topics in Romantic Music (formerly HMU322)** Instrumental and vocal genres (1820–1910), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU432S **Topics in Contemporary Music (formerly HMU322)** Developments and trends since 1910, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU433F **Topics in Ethnomusicology** A selected musical culture of the world, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU450S **Musical Criticism: Aesthetics and Analysis** An investigation of assumptions and concepts of analysis (structural elements of style) and aesthetics (value criteria of beauty, significance and expression). Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU454S **Beethoven** The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU457F **Opera in the 20th Century** A survey of the most important and influential additions to the repertoire in this period. Their relation to traditional opera and to other forms of modern theatre. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU458F **Musical and Literary Form** A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce and T. S. Eliot. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

HMU459S **Problems in Performing Early Music** Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

HMU460S **Verdi and Wagner** A study of conflicting views on opera as revealed by the music and contemporary writings. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

HMU461F **Music of Sub-Saharan Africa** The musical styles, genres, instruments, and cultural contexts of music in Africa and their impact on the New World. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1. 5 units

HMU463F **Folk music of the Balkans** The musical cultures of Albania, Bulgaria, Greece, Romania and Yugoslavia with an emphasis on their relationship with the rest of Europe. Opportunities for performance of selected styles will be provided. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

HMU468S **The Frottola** A study of native Italian popular songs in the fifteenth and sixteenth centuries; their origin, forms, and relationship to more sophisticated musical genres. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80) 1.5 units

HMU469F **The Instrumental Music of J. S. Bach** A comprehensive survey of the field with special emphasis on selected major works. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU470S **The 13th-Century Motet** Origins and development of the form. Both modern editions and primary sources will be consulted, although a knowledge of medieval notation is not required. Prerequisite: HMU220Y, TMU200Y (not offered 1979/80). 1.5 units

MUS200Y **The Music of the World's Peoples** An introduction to folk, tribal and non-western art music and musical instruments, and to their diverse roles in culture.* 3.0 units

**This Arts & Science course is offered to Faculty of Music students as a Music Elective only.*

OPERATIC PERFORMANCE

Note: *Courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program.*

OMU501Y **Operatic Staging** Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU502Y **English Diction** Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English.

OMU503Y **Voice** Private instruction for operatic-performance majors.

OMU504Y **Acting** Theory and practice in acting technique. Co-requisite: OMU506Y. Two hours. 1.0 unit

OMU505Y **French Diction**

OMU506Y **Dance** Exercise in physical training and co-ordination, together with general movement and dancing. Co-requisite: OMY504Y. Two hours. 1.0 unit

OMU507Y **Fencing**

OMU508Y **Italian Diction**

OMU509Y **Makeup** Instruction in basic and character makeup, as required in connection with specific production roles.

OMU510Y **German Diction**

OMU601Y **Operatic Staging** See OMU501Y

OMU602Y **English Diction** See OMU502Y

OMU603Y **Voice** See OMU503Y

OMU604Y **Acting** See OMU504Y. Co-requisite OMU606Y. Two hours. 1.0 unit

OMU605Y **French Diction**

OMU606Y **Dance** See OMU605Y. Co-requisite OMU604Y. Two hours. 1.0 unit

OMU607Y **Fencing**

OMU608Y **Italian Diction**

OMU609Y **Makeup** See OMU509Y

OMU610Y **German Diction**

PERFORMANCE

PMU135Y **English Diction** Physiology of the voice. Exercises to develop resonance, clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU138Y **Italian Diction** Elementary phonetics and grammar as applied to Italian vocal repertoire. For voice performance majors or by permission of the instructor. 1.0 unit

PMU163Y **Sight Reading** The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. 1.0 unit

PMU175Y **Rhythmic Theories** Theories of rhythm in various world music systems with particular attention to their relationship to western music. Limited enrolment. 1.0 unit

PMU184Y **Applied Music** Individual instruction in the student's major performance medium. One half-hour lesson per week. 1.5 units

PMU185Y **Applied Music** Individual instruction in the student's major performance medium. One hour lesson per week. For performance majors only. 3.0 units

PMU186Y **Applied Music** Instruction in a second instrument; available by permission of the Division. One half-hour. 1.0 unit

PMU187Y **Early Music Ensemble** This course deals with music from 800–1700 chiefly from the practical aspects of performance. Two hours. 1.0 unit

PMU188Y **Performance of Non-Western Music** Instruction in an ethnic or non-Western instrument. Available from time to time from visiting specialist staff. (For 1978/79: Bulgarian folk instruments, principally the *gaida* or bagpipe.) Credit variable

PMU189Y **Jazz Ensemble** This ensemble provides experience and training in the practical aspects of performance. 1.0 unit

PMU190Y **Concert Band** The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours. 2.0 units

PMU191Y **Chamber Music** Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, jazz workshop, contemporary music workshop, mixed workshop, mixed chamber groups. Students may enrol in two or more ensembles and earn one additional unit, with permission. Two hours. 1.0 unit

PMU192Y **Concert Choir** The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours. 2.0 units

PMU199Y **Symphony Orchestra** The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and two major operas annually. Four hours. 2.0 units

PMU196Y **Opera Chorus** Study of choral repertoire. Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. Admission by permission of the Division. 1.0 unit

PMU197Y **University Singers** This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Four hours. 2.0 units

PMU198Y **Wind Symphony** The University of Toronto Wind Symphony provides experience in music for large wind groups of diverse instrumentation. Four hours. 2.0 units

PMU199Y **Recital** By permission of the Division. 1.0 unit

PMU238Y **Italian Diction** A continuation of PMU138Y. 1.0 unit

PMU240Y **Lieder** Elementary German grammar and pronunciation. The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. Two hours. 1.0 unit

PMU253Y **Piano – instrumental – vocal master class** An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. 2.0 units

PMU254Y **Piano – instrumental master class** Students prepare and perform chamber works with the pianists in PMU253Y. By permission of the Division. 1.0 unit

PMU255Y **Piano – vocal master class** Students prepare and perform vocal music with the pianists in PMU253Y. By permission of the Division. 1.0 unit

PMU262Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the intermediate and advanced grades. One hour. 1.0 unit

PMU263Y **Sight Reading** A continuation of PMU163Y required for those who received less than first class standing in PMU163Y. 1.0 unit

PMU281Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. For conducting majors only. 2.0 units

PMU284Y **Applied Music** See PMU184Y. 1.5 units

PMU285Y **Applied Music** See PMU185Y. 3.0 units

PMU286Y **Applied Music** See PMU186Y. 1.0 unit

PMU287Y **Early Music Ensemble** Two hours. 1.0 unit

PMU289Y **Jazz Ensemble** Two hours. 1.0 unit

PMU290Y **Concert Band** Four hours. 2.0 units

PMU291Y **Chamber Music** See PMU191Y. Two hours. 1.0 unit

PMU291H **Chamber Music** Intensive study of wind, string, and keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. (Students may not enrol in PMU291H and another chamber music course in the same year.) Six hours. 2.0 units

PMU292Y **Concert Choir** Four hours. 2.0 units

PMU293Y **Collegium Musicum** Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. For performance majors or by permission of instructor. Two hours. 1.0 unit

PMU295Y **Symphony Orchestra** Four hours. 2.0 units

PMU296Y **Opera Chorus** See PMU196Y. 1.0 unit

PMU297Y **University Singers** See PMU197Y. 2.0 units

PMU298Y **Wind Symphony** See PMU198Y. 1.0 unit

PMU299Y **Recital** By permission of the Division. 1.0 unit

PMU336Y **French Diction** Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor. 1.0 unit

PMU339Y **Oratorio** The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. Two hours. (not offered 1979/80) 1.0 unit

PMU340Y **Lieder** A continuation of PMU240Y. Two hours. 1.0 unit

PMU341Y **Vocal Coaching** Private coaching in recital repertoire. For performance majors only. One half hour. 1.0 unit

PMU353Y **Piano – instrumental – vocal master class** A continuation of PMU253Y. Prerequisite: PMU253Y. 2.0 units

PMU354Y **Piano – instrumental master class** A continuation of PMU254Y. Prerequisite: PMU254Y and permission of the Division. 1.0 unit

PMU355Y **Piano – vocal master class** A continuation of PMU255Y. Prerequisite: PMU255Y and permission of the Division. 1.0 unit

PMU357Y **Improvisation – Organ** Varied harmonic treatment of melodies; the treatment of hymn tunes as preludes; trio playing. For organ performance majors only, or by permission of instructor. Prerequisite: TMU204Y 1.0 unit

PMU361Y **Teaching Methods – Voice** The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors or by permission of the instructor. 1.0 unit

PMU362Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the elementary and junior grades. Two hours. 2.0 units

PMU376Y **Departmental Literature – Piano** A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. 1.0 unit

PMU377Y **Departmental Literature – Organ** See PMU376Y. 1.0 unit

PMU379Y **Departmental Literature – Winds** A performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance, and general orchestral technique. For performance majors or by permission of the instructor. 1.0 unit

PMU380Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores (This subject is normally not available to second year students.) Limited enrolment. 2.0 units

PMU381Y **Conducting** A continuation of PMU281Y. Special reference to conducting from full score. For conducting majors only. Prerequisite PMU281Y. 2.0 units

PMU384Y **Applied Music** See PMU284Y. 1.5 units

PMU385Y **Applied Music** See PMU285Y. 3.0 units

PMU386Y **Applied Music** See PMU186Y. 1.0 unit

PMU387Y **Early Music Ensemble** Two hours. 1.0 unit

PMU388Y **Harpsichord** Class lessons for organ majors. 1.0 unit

PMU389Y **Jazz Ensemble** Two hours. 1.0 unit

PMU390Y **Concert Band** Four hours. 2.0 units

PMU391Y **Chamber Music** See PMU191Y. Two hours. 1.0 unit

PMU392Y **Concert Choir** Four hours. 2.0 units

PMU393Y **Collegium Musicum** See PMU293Y. Two hours. 1.0 unit

PMU394Y **Opera** Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Admission by special audition. 5.0 units

PMU395Y **Symphony Orchestra** Four hours. 2.0 units

PMU396Y **Opera Chorus** See PMU196Y. 1.0 unit

PMU397Y **University Singers** Four hours. 2.0 units

PMU398Y **Wind Symphony** Four hours. 2.0 units

PMU399Y **Recital** 1.0 unit

PMU440Y **Lieder** A continuation of PMU340Y. Two hours. 1.0 unit

PMU453Y **Piano – instrumental – vocal master class** A continuation of PMU353Y. Prerequisite: PMU353Y. 2.0 units

PMU454Y **Piano – instrumental master class** A continuation of PMU354Y. Prerequisite: PMU354Y and permission of the Division. 1.0 unit

PMU455Y **Piano – vocal master class** A continuation of PMU355Y. Prerequisite: PMU355Y and permission of the Division. 1.0 unit

PMU457Y **Improvisation – Organ** Improvisation of larger forms: toccatas, preludes, fugues. Prerequisite: PMU357Y. 1.0 unit

PMU460Y **Teaching Methods – Organ** Principles and techniques of organ instruction. Two hours. 1.0 unit

PMU476Y **Departmental Literature – Piano** A continuation of PMU376Y. 1.0 unit

PMU477Y **Departmental Literature – Organ** A continuation of PMU377Y. 1.0 unit

PMU478Y **Departmental Literature – Strings** A survey of selected repertoire not covered elsewhere in the performance program. For performance majors or by permission of the instructor. 1.0 unit

PMU479Y **Departmental Literature – Winds** A continuation of PMU379Y. 1.0 unit

PMU480Y **Conducting** A continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y. Limted enrolment. 2.0 units

PMU481Y **Conducting** Assignment as assistant conductor to two or more of the Faculty's major ensembles. Student will coach and assist in the Faculty's chamber music program and Opera program. For conducting majors only. Prerequisite: PMU381Y. 4.0 units

PMU484Y **Applied Music** See PMU184Y. 1.5 units

PMU485Y **Applied Music** See PMU185Y 3.0 units

PMU486Y **Applied Music** See PMU186Y. (Not offered 1979/80.) 1.0 unit

PMU487Y **Early Music Ensemble** Two hours. 1.0 unit

PMU489Y **Jazz Ensemble** Two hours. 1.0 unit

PMU490Y **Concert Band** Four hours. 2.0 units

PMU491Y **Chamber Music** See PMU191Y. Selected students may coach chamber ensembles for credit for one additional unit by permission of the Performance Coordinator. Two hours. 1.0 units

PMU492Y **Concert Choir** Four hours. 2.0 units

PMU494Y **Opera** A continuation of PMU394Y. 5.0 units

PMU495Y **Symphony Orchestra** Four hours. 2.0 units

PMU496Y **Opera Chorus** See PMU396Y 1.0 unit

PMU497Y **University Singers** See PMU197Y. 2.0 units

PMU498Y **Wind Symphony** See PMU198Y. 2.0 units

PMU499F **Recital** 1.0 unit

PMU499S **Recital** 1.0 unit

THEORY AND COMPOSITION

TMU100Y **Materials of Music** Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th and 19th century literature. Corequisite: TMU102Y. 2.0 units

TMU102Y **Basic Musicianship** Ear training through sight singing; melodic, rhythmic and harmonic dictation. 1.0 unit

TMU104Y **Keyboard Harmony** Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. 1.0 unit

Note: Non-pianists, without previous keyboard training, may defer TMU104Y until their second year by permission of the Committee on Petitions and on recommendation of their instructor. In such cases, TMU204Y will be taken in the third year. All students whose applied major is not

piano or organ, must satisfy the keyboard proficiency requirements of the Faculty. See the selection on Regulations for this requirement.

TMU127F/S **Musical Acoustics** An introduction to the acoustical foundations of music. Two hours. 1.5 units

TMU200Y **Materials of Music** Chromatic harmony and an introduction to 20th century techniques. Extended forms, and analysis of 19th and 20th century literature. Prerequisites: TMU100Y, TMU102Y. 2.0 units

TMU202Y **Basic Musicianship** A continuation of TMU102Y. Prerequisite: TMU102Y. 1.0 unit

TMU204Y **Keyboard harmony** Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU104Y. 1.0 unit

TMU205H **Score Reading** For conducting majors only. 1.5 units

TMU210Y **Composition** Short pieces for solo instruments and small ensembles. Opportunities are provided for the performance of student compositions. Prerequisites: TMU100Y, TMU102Y. 3.0 units

TMU211Y **Composition** Similar to TMU210Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y. 3.0 units

TMU300Y **Counterpoint** Contrapuntal techniques in various styles. Prerequisite: TMU200Y. 3.0 units

TMU301Y **Materials of 20th Century Music** A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU200Y. 1.5 units

TMU304H **Keyboard Harmony** Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). 1.5 units

TMU305H **Early Music Theory** The melodic, rhythmic, and harmonic styles of the early periods. (not offered 1979/80) 1.5 units

TMU307F **Analytical Technique** Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU200Y. 1.5 units

TMU310Y **Composition** A continuation of TMU210Y including extended works for small chamber ensembles. Prerequisite: TMU210Y. 3.0 units

TMU311Y **Composition** Similar to TMU310Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU211Y. 3.0 units

TMU314Y **Orchestration** Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU100Y. 3.0 units

TMU317Y **Orchestration** Arranging for the orchestra, band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU200Y. 2.0 units

TMU400F **16th Century Counterpoint** Prerequisites: TMU200, TMU300 (not offered 1979/80) 1.5 units

TMU401F **Introduction to Schenkerian Analysis** Prerequisites: TMU200, TMU307F. 1.5 units

TMU407S **Contemporary Analysis** Analysis of selected 20th century works. Two hours. Prerequisites: TMU200Y. 1.5 units

TMU410Y **Composition** A continuation of TMU310Y including writing for orchestra. At least two compositions to be prepared for student performance. Prerequisite: TMU310Y. 3.0 units

TMU412F **Music in Modern Media** Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU410Y. Two hours. 1.5 units

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students.

ENG155Y **Twentieth-Century Literature** This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim*; Joyce, *A Portrait of the Artist*; Lawrence, *Sons and Lovers*; Faulkner, *As I Lay Dying*; Shaw, *Major Barbara*; O'Neill, *Long Day's Journey into Night*; Pinter, *The Caretaker*; Yeats, *Selected Poems*, ed. A. Norman Jeffares; Eliot, *The Waste Land*.
Exclusion: ENG108Y 3.0 units

ENG255Y **Drama and Modern Theatre** This course is designed to increase understanding and enjoyment of drama through a) detailed study of at least 20 dramatic texts chosen to represent different forms and periods from ancient Greece to the present, with particular attention to twentieth-century plays; and b) discussion of various issues of dramatic production in relation to 6–8 works to be seen in performance. Texts include a Greek tragedy, a medieval play, a late seventeenth or eighteenth century play, and a play by Shakespeare, by Ibsen and by Shaw or Brecht.
Exclusion: ENG230Y 3.0 units

The following courses may be of interest to Faculty of Music students.

ITA185Y **Elementary Italian** A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA110Y.) 3.0 units

SPA185Y **Elementary Spanish** This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.) 3.0 units

For descriptions of other available Arts and Science courses, see the Calendar of the Faculty of Arts and Science.

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Student Services and Discipline

On matters relating to services and discipline, please refer to the Student Handbook – "Welcome to the University of Toronto".

Admission

For complete information concerning admission to the Faculty of Music contact:

Re: Official University Application Forms and Academic Information

Office of Admissions
University of Toronto
315 Bloor St. W.
Toronto, Ontario M5S 1A1
(416) 978-2203

Re: Music Information and Questionnaire

Admissions Officer
Faculty of Music
University of Toronto
Toronto M5S 1A1
(416) 978-3741

A summary of the Academic and Musical requirements follows:

A. Academic Requirements

1 *Bachelor of Music Degree Program in Composition, Conducting, History and Literature, Music Education, and Theory:*

Completion of at least five academic credits from Ontario Grade 13 (or equivalent). Music is highly recommended as a subject, but neither Grade 13 Music nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

2 *Bachelor of Music Degree Program in Performance; Artist Diploma; Licentiate Diploma:*

Completion of five academic credits at either the Ontario Grade 12 or the Ontario Grade 13 level or a combination of five Ontario Grade 12 and 13 credits (or equivalent). Music is highly recommended as a subject, but neither Grade 12 nor grade 13 Music, nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

B. Musical Requirements

1 Degree programs in Composition, Conducting, History and Literature, Music Education and Theory:

A Major Performing Medium

All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano, harpsichord or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for standards expected. Auditions are held from January through April, normally in Toronto. However, a student may request an audition at any time. Applicants living more than 500 miles (800 km) from Toronto may submit tapes. A $10.00 non-refundable fee is charged for the audition.

B Theory

Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

Special Theory Entrance Examination.

C Interview (held with the audition). This will cover ear discrimination, verbal and theoretical skills, and general musical knowledge.

2 Degree Program in Performance, Artist and Licentiate Diploma Programs

A Major Performing Medium

Candidates must pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, recorder, piano, harpsichord, classical guitar, or voice. Organ is available only in the Degree Program in Performance. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of application are not required to audition. Auditions are held from January through April, normally in Toronto. However, a student may request an audition at any time. A $10.00 non-refundable fee is charged for the audition. Applicants living more than 500 miles (800 km) from Toronto may submit tapes.

For audition pieces on all instruments except piano, consult the Grade X syllabi of the Royal Conservatory of Music. Piano candidates should consult the ARCT syllabi of the R.C.M.T. If in doubt, write to Assistant Dean (Administration) Faculty of Music, University of Toronto, Toronto M5S 1A1.

B Theory

Same as for other Degree Programs. (See above.)

C Interview (held with the audition).

Same as for other Degree Programs. (See above)

Advanced Standing

Candidates who have undertaken studies at other universities may be considered for admission with transfer credit provided the content of the studies is fully equivalent to that offered by the Faculty.

Students who have received 80 per cent or over in the Grade V Harmony examination of the Royal Conservatory of Music of Toronto, within two years prior to registration at the Faculty of Music, may request to be exempted from TMU100Y.

Students may write an advanced standing test in order to determine their eligibility for exemption from TMU100Y and/or TMU200Y.

Diploma in Operatic Performance

Only gifted and professionally oriented performers who hold an acceptable university degree or artist diploma in music, or equivalent will be admitted. Students are accepted on a probationary basis for one year. Auditions will be held. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Division, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1.

Non-Matriculant Students

Candidates who are at least twenty-one years of age and who have never attempted an Ontario Grade 13 program or its equivalent, and who have resided in Ontario for at least one year, may request consideration for admission as non-matriculants. Such candidates will be asked to present proof of age, and will be required to complete, with high standing, at least one of the Pre-University courses offered by Woodsworth College. Information may be obtained from the Office of Admissions or Woodsworth College, 119 St. George St. Toronto, Ontario M5S 1A1, (978-2405)

Course Selection

Currently enrolled students select their courses for the following year in March. Newly admitted students and returning students are required to make their course selections during the summer. Information concerning course selection is available from the Student Records Office.

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates. The Faculty of Music reserves the right to withdraw courses listed in the Calendar, limit course enrolment, or make substitutions in a student's academic program, without giving prior or special notice. The auditing of courses is not permitted in this Faculty. Detailed instructions concerning Registration will be mailed to returning and newly admitted students during the summer months.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain

the dates by which courses may be added or dropped. Course change forms are obtainable from the Receptionist.

Confirmation of Courses

Students will be asked to check their courses in late October and again in late February to ensure that the Student records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

A student wishing to change his or her program within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to February 15 without incurring academic penalty.

Annual Examinations

Annual examinations take place at the University in April and May; final examinations in Fall-Term courses are held in December (see Schedule of Dates, p. 2).

a) *Standing in a Course*

Students receive standing in a course if they obtain a final mark of 50% or higher. The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted.

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	C
50%– 59%	D
35%– 49%	E
0%– 34%	F

b) *Standing in a Year*

To receive standing in any year, a student must obtain a cumulative average of 60% or higher. The average is calculated by multiplying the final mark obtained in each course by the unit value of the course. The following scale is used in assessing a student's cumulative average and grade.

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	Pass
Less than 60%	Fail

A student who obtains first class standing in the final year will graduate "with honours".

A student who fails the first year must reapply for admission through the Assistant Dean (Administration); candidates are selected with other first year applicants and re-acceptance is not automatic.

Any student whose cumulative average is less than 60% will be placed on probation. A student on probation who fails to achieve a cumulative average of 60% or better at the end of the next academic year, will be suspended from the Faculty for one year, and must then reapply for admission through the Assistant Dean (Administration). A student who fails a year need only repeat courses where the final mark was less than 50%. A student who fails to achieve a cumulative average of 60% or higher at the third attempt, will not be placed on probation but will automatically be suspended from the Faculty for at least one year.

Students conditioned in prerequisite courses may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Academic Appeals

Students wishing to appeal their final standing or grade should follow this procedure:

a) informal discussion with the instructor(s) and/or divisional coordinator(s) should precede any appeal;
b) an appeal must be initiated within six weeks after the results have been issued;
c) an appeal must be made in writing on a Petition Form and addressed to the Assistant Dean (Administration);
d) this appeal will be presented to the Committee on Academic Appeals, a representative body of teaching staff and students, who will have power to act on behalf of the Faculty Council;
e) students may attend meetings and speak to their appeal in person; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given

within two weeks; instructors concerned with appeals may attend meetings and advise the Committee of their point of view; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks;

f) a right exists of further appeal to the Academic Appeals Board of the Academic Affairs Committee of the Governing Council.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination because of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

Attendance and Unsatisfactory Work

Students whose attendance or work is deemed to be unsatisfactory may have their registration cancelled at any time by the Council of the Faculty. The Council may suspend a student from registration in the Faculty for a given period of time not exceeding two years for unsatisfactory work. This student must then reapply for admission through the Assistant Dean (Administration).

Keyboard Proficiency

1. It is recommended that students wishing to enrol in the Faculty of Music attain a level of keyboard proficiency equivalent to Grade VIII in piano of the Royal Conservatory of Music of Toronto.

2. Students possessing the Grade VIII piano certificate will have satisfied the keyboard proficiency requirement.

3. Students lacking that certificate must sit for a test given shortly after first registration in the Faculty, during which they will be asked to perform the following:

a) three pieces from the R.C.M.T. Grade VI syllabus, one from each of the lists A, B and C;

b) technique:
- scales and arpeggios: ♩ = 60, eighth notes, hands together;
- chords: triads, dominant and diminished seventh chords, hands separately, solid at ♩ = 60, quarter notes
  broken at ♩ = 60, eighth notes;
  All major and minor tonalities, two octaves;

c) sight reading:
- simple accompaniment of a melody;
- short passage in chorale style;
- short passage in two-part, imitative style;
- single line of treble and/or bass clef.

Satisfactory rating on this test will meet the requirement.

4. If students fail to meet the above standard in their first year they are encouraged to take private (non-credit) piano lessons *or* enrol in a non-credit piano class which is administered for the Faculty by the Royal Conservatory of Music. The fees for the above can be found in the Royal Conservatory of Music's "Schedule of Fees".

5. The requirement must be met before the student registers in the 3rd year in the Faculty of Music.

6. This regulation is effective for all students registering in the Faculty of Music for the first time on or after September 1978.

Applied Music

Students registering for the first time should be prepared to play a placement audition on the instrument in which they intend to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Performance Division.

Recitals

Only those students whose program requires a recital (e.g. 3rd year and 4th year Performance Degree students) are permitted to give recitals. Exceptions must be approved by the Performance Division.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission in writing from the Dean before accepting professional or amateur engagements or participating in any musical activities not connected with the Faculty of Music.

Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, and the Students' Administrative Council representative. These persons, as well as appointed Committee Chairpersons, form the Executive Committee, and are joined by elected class and program representatives to form the Students' Council.

The various standing committees are responsible for the planning and co-ordination of a number of student functions. One very important annual event is the orientation program each fall for new incoming students. This ambitious undertaking involves two or three day events designed for all staff and students at the Faculty with particular emphasis on and attention to new students. Each first year student is assessed a $10.00 orientation fee, which they pay upon registration in the first year *only*, which entitles each student to *four years* worth of orientation activities.

The President of the Association is an ex-officio member of the Faculty Council and the Association organizes the election of student members to Council.

Fees

Each session students are required to pay tuition fees as established by the Governing Council and set out in the Schedule of Fees. Tuition fees consist of two parts: academic fees (including instruction and library) and incidental fees (including Hart House, Health Service, athletics and student organizations).

Method of Payment

Students who are eligible to register are mailed a FEES FORM and a SCHEDULE OF FEES, along with their registration material prior to the beginning of each academic year. This Fees Form must be submitted with the appropriate payment according to the instructions on the Schedule of Fees.

Payment must be made by MONEY ORDER or CHEQUE in Canadian funds payable to "The University of Toronto"; personal cheques must be CERTIFIED. Cash is accepted only if payment is made in person.

Payment Deadlines

Fees are due prior to registration and may be paid in full or a minimum payment consisting of 60% of academic fees and 100% of incidental fees can be made as indicated on the Schedule of Fees. All accounts must be paid in full by January 15th.

In order to avoid delays and long line-ups, students are advised to pay their fees early and by mail.

Service Charges

After September 15th all outstanding balances, regardless of the source of payment, are subject to a service charge of $1\frac{1}{2}\%$ per month (18% per annum) calculated on the 15th of each month until the account is paid in full.

Fees for Foreign Students

In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor landed immigrants are charged academic fees of approximately $1,500.00 per session. Refer to the Schedule of Fees for details.

Sanctions for Non-Payment of Fees

Students who have not paid their accounts in full may not receive official statements of results, transcripts or diplomas and may not re-register at the University until these accounts are paid.

FEES ARE SUBJECT TO CHANGE AT ANY TIME BY APPROVAL OF THE GOVERNING COUNCIL

At present, they are:

	Year	Academic Fee	Compulsory Incidental Fees	Single Payt. Total Fee
Degree Courses	1–4	725.	92.50	817.50
Diploma Courses	1–3	725.	92.50	817.50
Diploma Operatic Perfm.	1–2	678.	92.50	760.50
Per full Music Course*	P/T	142.	13.	155.
Per full A & S Course	P/T	142.	13.	155.

**Exclusion: Applied Music Instruction*

Miscellaneous Fees

Admission Audition Fee – $10. (non-refundable)

Transcript of Academic Record – One copy – $1.50; each additional copy – 50 cents.

For rental of University-owned instruments – $25. payable at registration.

For rental of Opera Department vocal scores – $25. payable at registration

For rental of locker – $2.00

For tape recording of student recital – $15. (apply at the Reception Desk.)

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. Neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $200. Detailed information on bursaries and scholarships is given below. It is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given.

A Bursary is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his or her education. While need is a major consideration in awarding a bursary, a student's record must indicate that he or she would benefit from further education. Applications are necessary for bursaries.

A Loan is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A Scholarship or Prize is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

After deducting any outstanding fees, a cheque will be mailed to the student's sessional address about three weeks after the award is made.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean (Administration) on or before November 15. The following bursaries are combined to form a fund used for in-course awards:

A.T.A. Trucking Industry Educational Foundation Bursaries
Atkinson Charitable Foundation In-Course Bursaries
The Birks Family Foundation
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. Canada Bursary Program

The Mabel Melissa Johnston Bursaries
Khaki University and Y.M.C.A. Memorial Scholarship Fund
James A. Priestley Scholarships
Procter and Gamble Bursary Plan

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

Women's Musical Club Mary Osler Boyd Award Value $500. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean (Administration) by November 15.

Awarded in 1978/79 to Lise Vaugeois

National Council of Jewish Women Bursary in Music Value $200. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue study. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value $1000. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music.

Awarded in 1978/79 to Janet Lopinski

The Andrew Alexander Kinghorn Scholarships Value $500. Eight or nine scholarships to be awarded to gifted students entering any first year program in the Faculty of Music.

Donald McMurrich Memorial Scholarship Value approx. $500. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music.

Awarded in 1978/79 to David Longenecker

Arnold Walter Memorial Award Value $400–$500. Awarded to a student on admission to the first year on the recommendation of the Performance Division as having the highest degree of excellence in his/her chosen field.

Awarded in 1978/79 to Andrea Duncan

Faculty of Music In-Course Scholarships

F. W. Boddington Memorial Scholarship Value $300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument; who registers in the Music Education concentration the subsequent year, and who states the intention to enter the teaching profession.

Awarded in 1978/79 to Ruth Spinazze

Boosey & Hawkes (Canada) Ltd. Scholarship Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Division. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1978/79 to Elizabeth Rutter

Canadian Opera Women's Committee Scholarships Donated from fees paid by the sustaining members of the C.O.W.C. Two scholarships of $500. Will be awarded to exceptionally talented students registered full-time in the Opera Diploma program in the Faculty of Music.

Awarded in 1978/79 to Rod Campbell, Lilian Kilianski

Jean A. Chalmers Award The award of $500 is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Asst. Dean (Admin.) by May 1st.

Not awarded 1978/79

George Coutts Memorial Scholarship Value approximately $100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1978/79 to Alastair Boyd

William Croombs Memorial Scholarship Value – variable. To be awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education.

Awarded in 1978/79 to Frances McShane

Geza de Kresz Memorial Scholarship Value approx. $200. To be awarded to a full-time performance student in a degree or diploma program majoring in a stringed instrument.

Awarded in 1978/79 to Janice Bing Wo

John Eros Memorial Scholarship Value $300. Donated by Mrs. John Eros in memory of her husband, and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Division.

Awarded in 1978/79 to Barry Stilwell

Percy Faith Award Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1978/79 to Peter Schaffter

Victor Feldbrill String Scholarship Value $300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs but not in a graduating year.

Awarded in 1978/79 to Kathleen Ure

Herman Geiger-Torel Operatic Scholarship Value $750. Donated from fees paid by the sustaining members of the C.O.W.C. and other donations; this scholarship, created to honour the many contributions of Dr. Torel to opera in Canada, will be awarded to students registered full-time in the Opera Diploma program of the Faculty of Music, who are exceptionally talented.

Awarded in 1978/79 to Kathy Terrell

Jacob and Sarah Goldman Memorial Scholarship Value $100. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1978/79 to Linda Matthews

Leslie John Hodgson Scholarship Value approx. $250. Awarded to a student in a performance program by the scholarship committee.

Awarded in 1978/79 to Theresa Lee Ryan

Walter Homburger Scholarship Value approx $800. To be awarded to a full-time student for outstanding achievement at the completion of the First Year of a performance degree or diploma program.

Awarded in 1978/79 to Derek Conrod

Hugh LeCaine Memorial Scholarship Value $300. To be awarded to a gifted student entering the Third Year of the Composition program.

Awarded in 1978/79 to Peter Conlon

Andrew MacMillan Scholarship Value $400. Donated from fees paid by the sustaining members of the C.O.W.C., and from donations made by the late Mr. MacMillan's family, the scholarship is awarded to a baritone in the Opera Diploma program on the basis of merit.

Awarded in 1978/79 to Paul Massel

Sir Ernest MacMillan Memorial Scholarship Value $1,000. To be awarded to an outstanding student enrolled in second, third, or fourth year of a full-time program in the Faculty. In order to foster choral direction, a major activity of Sir Ernest MacMillan, first preference will be given to those whose main career interest is choral music, whether as conductors, teachers, researchers or composers; however, this preference is not intended to exclude other worthy candidates.

Awarded in 1978/79 to Arthur Levine

J. O. McKellar Scholarship A scholarship of $250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.

Awarded in 1978/79 to Ruth Pyper

John Moskalyk Memorial Prize Value approx. $85. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1978/79 to Mark Friedman

Music Talent Foundation The Foundation grants funds for the development of promising students in the Faculty of Music.

Music Alumni Association Scholarship Value $250. Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Awarded in 1978/79 to Louise Wrazen

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Vladimir Orloff Scholarship Value approx. $500. To be awarded to a full-time degree or diploma program student, majoring in a string instrument in the Performance program.

Awarded in 1978/79 to Peter Rapson

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of $2000, for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1978/79 to Mark Friedman, Elizabeth Dolin, Helen Kopec

Russell T. Payton Scholarship Value $500. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma program in the Faculty of Music who is exceptionally talented.

Awarded in 1978/79 to Robert Grenier

The Remeny Prize A violin or viola will be presented to an outstanding violinist or violist in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Division on the basis of an open competition.

Awarded in 1978/79 to Wendy Rose

Zoltan Remeny Scholarship Value approx. $400. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Division.

Awarded in 1978/79 to Catherine Goldberg

The Rosedale Chapter I.O.D.E. (Hannah Matilda Inglee) Award in Music Value $300. Awarded to a student registered in the Bachelor of Music program, who is majoring in Music Education.

Awarded in 1978/79 to Jane Beattie

The Rotary Club of Toronto (Armour Heights) Scholarship Value $600. To be awarded to a student registered in the Opera Diploma program in the Faculty of Music, who is a person of exceptional talent, showing definite possibilities of a successful career.

Awarded in 1978/79 to Mark Dubois

The Rotary Club of Toronto (Armour Heights) Instrumentalist Scholarship Value $600. To be awarded to an outstanding instrumentalist in a full time degree or diploma program in the Faculty of Music.

To be awarded in Spring 1979

Peter Screaton Skinner Prize Value approx. $70. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to an organ student enrolled in a program leading to the Bachelor of Music degee.

Awarded in 1978/79 to Ralf Petrenko

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1978/79 to Valerie Kuinka

Lillian Steinberg Scholarship Value $250. Donated by Mrs. B. J. Stutz, in the memory of her sister, and awarded to a student in the Opera Diploma program in the Faculty of Music, on the basis of merit.

Awarded in 1978/79 to Laurie-Lynne Bassett

Argero Stratas Scholarship Value $300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1978/79 by the Royal Conservatory

Norman and Hinda Tobias Memorial Scholarship Value approx. $300. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Awarded in 1978/79 to Leslie Young

Mariss Vetra Memorial Scholarship Value $800. Awarded to a singer in the Faculty of Music Opera program, donated by the C.O.C. Women's Committee. The annual winner, if asked, will perform at a recital or other fund raising function, without a fee. The award is restricted to Canadian citizens and landed immigrants.

Awarded in 1978/79 to Christopher Cameron.

Arnold Walter Opera Scholarship Value $400. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Division.

Awarded in 1978/79 to Blair House

Waterloo Music Company Limited Scholarship Value $100. This scholarship is awarded to a second year degree student majoring in music education who ranks high in the annual examinations, and who enrols in the third year.

Awarded in 1978/79 to Steven Winfield

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student at the beginning of their professional career, the Eaton Graduating Scholarship of $2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1978 to John Lowry

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Not awarded in 1978

W. O. Forsyth Memorial Scholarship Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritorious. The award is intended to enable the winner to pursue further musical study.

Awarded in 1978 to Walter Delahunt and Valerie Weeks

Jean Goldman Memorial Scholarship Value $450. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the fourth year of the music program, and who is the holder of the degree of Bachelor of Music of the University of Toronto (majoring in piano if possible). The scholarship is to go only to a student whose academic work in the opinion of the Faculty was outstanding and who has potential as a music teacher in Canadian schools.

Awarded in 1978 to Senta Todoroff

The Women's Art Association of Canada Luella McCleary Award Value $750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1977 to Alison Melville
1978 to Heather Wilberforce

Other Award

Imperial Order Daughters of the Empire Scholarship Value $600. To be awarded to students who are enrolled in a diploma or degree program in performance in any recognized school of music in Ontario. Recipients must be Canadian citizens. On the recommendation of the Performance Division, the Scholarship Committee will submit a nominee from this Faculty by October 1.

Nominee for 1978/79 Mark Widner

Government Student Assistance Plans

The Ontario Student Assistance Program is a student aid package administered by the Province of Ontario. The components of this program are as follows:

The Ontario Study Grant Plan
The main purpose of the Ontario Study Grant Plant is to provide non-repayable grant assistance to students from less affluent families, normally for their first four years of post-secondary education.

The Canada Student Loans Plan
The main purpose of the Canada Student Loans Plan is to provide need-tested loan assistance up to and including the doctoral level of study. Students who have reached 'independent status' can be assessed for loan assistance without reference to their families' income.

The Ontario Student Loans Plan

The main purpose of the provincial loans plan is to make need-tested loan assistance available to students who are not covered by the Canada Student Loans Plan. At present this includes students taking less than 60% of a normal courseload and some full-time students whose needs are not fully met by the Canada Student Loans Plan.

The Ontario Special Bursary Plan

The main purpose of the Special Bursary Plan is to ensure that particularly needy part-time students receive grant assistance. There will continue to be an upper limit on the number of courses that a student can take (three university courses or their equivalent) and students will not be able to receive financial assistance from both this program and the Ontario Study Grant Plan at the same time.

All students who are attending the University may qualify for aid under one or more of these plans provided they satisfy the residency requirements and demonstrate financial need as outlined in the Ontario Student Assistance brochure. Students wishing to apply under the Ontario Study Grant Plan, the Canada Student Loans Plan or the Ontario Student Loans Plan can do so on the same application from.

Application forms and brochures will be available in April and can be obtained from the Office of Student Awards, University of Toronto, Room 107, Simcoe Hall, Toronto, M5S 1A1. (Telephone 978-2204)

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time program at the University, in second and subsequent years. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, or personal. Any member of the teaching staff can be asked for help, particularly on academic matters. The Assistant Dean (Administration) is willing to talk with students on any matter. Outside the Faculty, the University Advisory Bureau and the Univeristy Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

Staff

This directory lists the academic staff for the 1978/79 session. For additional information consult the leaflet "Staff Changes – 1979/80" which will be available in September, 1979.

Dean: Gustav Ciamaga, M.F.A.
Associate Dean & Graduate Chairman: Robert Falck, PH.D.
Assistant Dean (Administration): Audrey Pyer
Publicity and Concerts Officer: Edith Binnie

ACADEMIC STAFF

HISTORY & LITERATURE OF MUSIC

Professor and Coordinator: Carl Morey, PH.D.

Professors: John Beckwith, MUS.D., Andrew Hughes, D.PHIL., Maria Rika Maniates, PH.D. (on leave 78/79), Harvey Olnick, M.A., Godfrey Ridout, LL.D.

Associate Professors: Robert Falck, PH.D. (Associate Dean & Graduate Chairman), Gaynor G. Jones, PH.D., Timothy J. McGee, PH.D. (c/a Scarborough)

Assistant Professors: John Mayo, PH.D. (c/a Erindale), Timothy F. Rice, PH.D.

Visiting Artist in Ethnomusicology: Kostadin Varimezov (Gaida-Bulgarian bagpipe)

MUSIC EDUCATION

Associate Professor and Coordinator: Ronald E. Chandler, M.M.E.

Professor Emeritus: Robert Rosevear, M.M.

Professors: Melvin Berman, M.M., Charles W. Heffernan, PH.D. (on leave 1978/79), Ezra Schabas, M.A. (on leave 1978/79)

Associate Professors: Stephen Chenette, M.F.A., Doreen Hall, ART. & LIC. DIP. MUS. (on leave 1978/79), Derek Holman, D.MUS., F.R.S.C.M., Patricia Shand, MUS.M.

Assistant Professors: Diana Brault, PH.D., David J. Elliott, PH.D., J. Russell Hartenberger, PH.D.

Visiting Lecturer, Elementary Music Education: Olive Vanderburgh

Senior Tutor: William Wright, B.D, F.R.C.C.O.

Instructors: Carol Birtch, Eli Kassner, Susan MacLagan, MUS.BAC., Nancicarole Monohan, Garbutt Roberts, Elaine Sargous, M.MUS., Helen Simmie

MUSICAL THEORY & COMPOSITION

Associate Professor and Coordinator: John Hawkins, M.M.A.

Professor Emeritus: John Weinzweig, MUS.D.

Professors: John Beckwith, MUS.D., Gustav Ciamaga, M.F.A. (Dean), Talivaldis Kenins, B.LITT. (on leave 1978/79), Lothar Klein, PH.D., Oskar Morawetz, MUS.DOC., Godfrey Ridout, LL.D.

Associate Professors: Walter Buczynski, Derek Holman, D.MUS., F.R.S.C.M.

Assistant Professor: Edward Laufer, MUS.M., M.F.A.

Senior Tutors: John Kruspe, MUS.BAC., Dennis Patrick, MUS.M. (c/a ApSc & Eng – Structured Sound Synthesis Project (Computer Systems Research Group)), William Wright, B.D., F.R.C.C.O. (c/a Victoria University)

Instructors: Heather Spry, MUS.M. (University Carilloneur), David Paul, MUS.M.

Research Assistant: William Buxton, M.SC. Structured Sound Synthesis Project (Computer Systems Research Group)

PERFORMANCE

Professor and Coordinator: John Beckwith, MUS.D.

PIANO

Artist-in-Residence: Anton Kuerti, MUS.BAC.

Associate Professor: William Aide, B.S., A.R.C.T., L.R.C.T.

Senior Tutor: Patricia Parr

Instructors: Boris Berlin, Madeline Bone, Jane Coop, John Coveart, Myrtle Guerrero, Gordon Hallett, Andrew Markow, Earle Moss, Margaret Parsons, Clifford Poole, Pierre Souvairan

HARPSICHORD

Senior Instructor: Douglas Bodle

ORGAN

University Organist: Charles Peaker, MUS.DOC., F.R.C.O.; John Tuttle, MUS.BAC., F.A.C.O.

Senior Instructor: Douglas Bodle

HARP

Instructor: Judy Loman

GUITAR

Instructors: Eli Kassner, Norbert Kraft

ACCORDION

Instructor: Joseph Macerollo, M.A.

STRINGS

Professors: Lorand Fenyes (violin & viola), David Zafer (violin & viola) (on leave 1978/79)

Associate Professors: Victor Martin (violin & viola) (on leave 1978/79), Vladimir Orloff (cello)

Visiting Artist: Steven Staryk (violin)

Instructors: Victor Danchenko (violin), Rivka Erdesz (viola), Nancicarole Monohan (double bass), Thomas Monohan (double bass), Edward Tate (double bass).

QUARTET-IN-RESIDENCE

The Orford String Quartet: Andrew Dawes, Kenneth Perkins, violins; Terence Helmer, viola; Marcel St. Cyr, B.A., cello.

WOODWINDS

Professors: Melvin Berman, M.M. (oboe), Ezra Schabas, M.A. (clarinet) (on leave 1978/79)

Associate Professor: Ronald Chandler, M.M.E. (clarinet)

Visiting Associate Professor: David Carrol, M.MUS. (bassoon)

Instructors: Jeanne Baxtresser, B.MUS. (flute), James Campbell (clarinet), Eileen Fawcett, MUS. BAC. (flute), Avrahm Galper, MUS. BAC. (clarinet), Paul Grice (clarinet), Stanley McCartney (clarinet), Lawrence Sereda (saxophone), Douglas Stewart (flute)

BRASS

Associate Professor: Stephen Chenette, M.F.A. (trumpet)

Assistant Professor: Diana Brault, PH.D. (french horn)

Instructors: Claude Engli (tuba), Frank Harmantas (trombone and euphonium), Harkas Hennigar (french horn), Kenneth Knowles (trombone), Graeme Page (french horn), Eugene Rittich (french horn), Frederick Rizner, MUS. BAC. (french horn), Gordon Sweeney (trombone), Lawrence Weeks (trumpet)

PERCUSSION

Assistant Professor: J. Russell Hartenberger, PH.D.

VOICE

Instructors: Elizabeth Benson-Guy, Bernard Diamant, Irene Jessner, John McKnight, Louis Quilico, Megan Rutledge, Jeanne Marie Scott, Helen Simmie, Ernesto Vinci, M.D., MUS.D., Lillian Smith Weichel

DICTION

Senior Tutor: Michael Evans, M.A. (Italian)

Instructors: John Coveart (English), Greta Kraus Dentay (Lieder), Rosemarie Landry (French)

CONCERT CHOIR

Director: John Tuttle, MUS. BAC., F.A.C.O.

CONDUCTING

Conductor-in-Residence: Victor Feldbrill, ART. DIP. MUS.

JAZZ ENSEMBLE

Phil Nimmons, Dave Elliott, PH.D.

OPERA

Opera Coordinator: Constance Fisher

Musical Director: James C. Craig

Coaches: George Brough, MUS. DOC., Michael Evans, M.A., Stephen Ralls, M.MUS.

Stage Directors: Michael Albano, Constance Fisher, Leonard Treash

Technical Director: Fred Perruzza

Technical Assistant: Adam P. Stewart

Acting: Constance Fisher

Movement and Dance: Donald Himes

Makeup: Jack Medhurst

EDWARD JOHNSON LIBRARY

Librarian: Kathleen McMorrow, B.A., B.L.S.

Reference Librarian: Jean Lavendar, B.A., B.L.S.

Assistant Librarians: James Creighton, B.A. (Recordings Archive, Archivist), Steven Pallay, B.A., B.L.S. (Recordings Archive, Cataloguer)

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UNIVERSITY OF TORONTO

CALENDAR 1979

January

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October

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November

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				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

December

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

CALENDAR 1980

January

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

March

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

September

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			